

Notes on Contributors

Jack Jackson is a Ph.D student in political theory at the University of California, Berkeley. He holds a J.D. from Cornell Law School. His work is in the tradition of critical legal theory.

Lila Lee received a J.D. from Northwestern School of Law at Lewis & Clark College and a LL.M. from the University of Michigan. Lee has clerked for the Ninth Circuit Court of Appeals and is a consultant for the Lola Green Baldwin Foundation for Recovery in Portland, Oregon.

Jennifer Mitchell and **Kathryn Parker** are both Ph.D. candidates in English Literature at Washington University in St. Louis, Missouri. Jennifer received her B.A. in English Literature from Union College in New York; Kathryn received her B.A. in Psychology and her M.A. in English Literature from Bucknell University in Pennsylvania. Jennifer is broadly interested in queer and gender theory and transatlantic literatures of the late nineteenth and early twentieth centuries. Kathryn's field of study is eighteenth-century British and French erotic literature and the histories of pornography and sexuality in Europe and the United States. She is also pursuing a Ph.D. in Comparative Literature.

Knox Peden is a Ph.D. candidate in the Department of History (UC Berkeley) at work on a dissertation examining Spinoza and twentieth-century French thought. In addition to his work in French intellectual history, he has written on international relations theory, British Marxism, and the political and social thought of Elias Canetti.

Lydia Perovic received a B.A. from Belgrade University and an M.A. from Dalhousie University, and currently works in book publishing. Her writing has appeared on openDemocracy.org.

Hans Sagan is a Ph. D. student in the department of Architecture at the University of California at Berkeley. He comes from a background in critical theory and cultural studies and is currently interested in control and reorganization of urban spaces for political purposes, theory and praxis of urban planning and integrating the liberatory and democratic aspects of poststructuralist thought to space and form. He was once a postmodernist.

Mohammad Salama is completing a Ph.D. in Comparative Cultural Studies and Film at the University of Wisconsin, Madison. His academic interests include modern and contemporary Arabic literature and film, visual culture, cross-culture literary forms, twentieth-century English, French, and Arabic literatures, comparative modernities, and film theory.

Devin Z. Shaw is a Ph.D. student in Philosophy at the University of Ottawa. He has written on various topics including Heidegger, Foucault, Badiou, Lacanian psychoanalysis and Schelling. He is currently an editor at *De Philosophia*, a graduate student philosophy journal based at a University of Ottawa.

Nicola Simpson is a doctoral student in the Annenberg School for Communication at the University of Pennsylvania, specializing in media policy, law and economics. She has held research and teaching positions in communications, film/media studies, sociology, marketing, business economics, and law. Her most recent publications have appeared in the *International Journal of Media Management*, *Mass Communication & Society*, *Historical Journal of Film, Radio and Television*, *Canadian Journal of Communication*, and the *Encyclopedia of Globalization*. Currently she sits on the editorial board of the *International Journal of Communication Law and Policy*.

Kaja Tretjak holds a J.D. from UC Berkeley School of Law (Boalt Hall). Her work centers on critical jurisprudence and theories of power. She also works on contemporary right-wing movements, in particular tactics of appropriation and the transformation of emancipatory projects into mechanisms of domination. She is commencing Ph.D. studies in Anthropology at CUNY Graduate Center in the fall, focusing on neoliberalism and resistance movements in post-socialist Europe.